



# Protest Too Much



## A SHAKESPEARE SHOWDOWN PODCAST

### ABOUT THE SHOW

Protest too Much is a podcast that pits the host against a different guest each week to battle it out for 'best of's in Shakespeare's canon with the winner in the hands of an audience vote!

The guest brings both arguments to the table, surprising Stephanie with a (typically unfavorable!) character to defend. Can she argue that Hamlet would be the most fun date? Or that 7 year old Mamillius is Shakespeare's best villain? Silly, thoughtful, clever, and chaotic, Protest too Much brings joy and spur of the moment discoveries to modern Shakespearean discourse.

"This podcast is amazing because it blends knowledge with comedy with awesome interview skills [that] makes it so even someone like me, knowing next to nothing, can learn and discover something about Shakespeare!" -Kiffastic



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"I am a literature nerd, so I adore ridiculous and intense debates about the bard. That being said, I don't think you need to have a degree in Shakespeare to enjoy this show. Every episode, host Stephanie and a guest have a fun Shakespeare debate...The episodes are bite-sized and therefore easy to binge." Potato Lady Bex

### ABOUT THE HOST

Stephanie Crugnola has a Master's Degree in Early Modern English Literature from King's College, London and has been creating content for over a decade in the "wholesome niche nerd chaos" category. She's the founding Artistic Director of Walking Shadow Shakespeare Project and has directed, run workshops, and developed an interactive, abridged educational series for bringing Shakespeare to schools.

### NOTABLE EPISODES

Rob Myles (Creator: The Show Must Go Online) "Most Innovative"

Mya Gosling (Creator: Good Tickle Brain) "Best Comic Artist"

Ian Doescher (Author: William Shakespeare's Star Wars) "Thanksgiving Invite"

Chuey Okoye (Actor: The Witcher, Fighting with my Family) "Best Fight Choreography"

Meg Tyler (Author, Humanities Professor: Boston University) "Best Leader"

Bill Barclay (Former Director of Music: Shakespeare's Globe) "Best Music"

